

## Needlework (Embroidery) and Lace Scoring Rubric

| Quality   | 9-10<br>A piece at this level   | 7-8<br>A piece at this level  | 5-6<br>A piece at this level   | 3-4<br>A piece at this level   | 1-2<br>A piece at this level  |
|---|---|---|--|--|---|
| <p><b>Documentation: the extent to which the entrant provides written material that explains what they were trying to produce, the materials used, and the processes followed, as well as appropriate historical background and source(s) for the entry</b></p> | <ul style="list-style-type: none"> <li>--is documented in depth, with complete descriptions/pictures of historical details, exemplar (if any), archeological evidence, pattern, needlework techniques &amp; materials/fabrics used, interpretation of the documentation</li> <li>--Availability of materials, fabrics, thread, tools</li> <li>--Documents sources of materials used, including any steps taken to prepare materials in a period fashion</li> <li>--extensively describes reasons for changes &amp; all problems encountered, including solutions</li> <li>--regional/geographical deviations</li> <li>--has an annotated bibliography referencing a wide variety of sources and detailed diary of the item in construction</li> <li>--Documentation is logically organized and clear to the layman</li> </ul> | <ul style="list-style-type: none"> <li>- Documents in-depth, with complete descriptions / pictures of historical detail, examples, patterns, needlework techniques, and materials used</li> <li>- Provides detailed description of reasons for changes and all problems encountered, including solutions</li> <li>- Documents sources of materials used, including any steps taken to prepare materials in a period fashion</li> <li>- Has an annotated bibliography</li> <li>- Documentation is laid out in an organized and logical fashion,</li> </ul> | <ul style="list-style-type: none"> <li>- Lists the materials used; explain reasons for use of choices / substitutions</li> <li>- Documents the time period; cites dates / location used</li> <li>- Documents and provides examples from a reputable source (primary, secondary or tertiary source)</li> <li>- Documents period Needlework techniques used</li> <li>- Provides basic information on construction of the piece; possible problems encountered</li> <li>- Contains a simple bibliography.</li> <li>- Is laid out in a somewhat organized fashion</li> </ul> | <ul style="list-style-type: none"> <li>- Lists the materials used</li> <li>- Contains a simple bibliography</li> <li>- Documents the time period</li> <li>- Provides a copy of an example</li> <li>- Documents needlework techniques used</li> <li>- Provides very little information on the construction of the piece</li> <li>- Is typed or neatly written</li> <li>- Cites sources within the documentation but lacks a works cited page</li> </ul> | <ul style="list-style-type: none"> <li>- Tells what the entry is</li> <li>- lacks reference to a source OR works cited page</li> <li>- Is sloppily handwritten</li> </ul> |

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| <p><b>Authenticity: the extent to which the entry used period materials and techniques to create an item of any specified period (may be influenced by process, materials or aesthetics.)</b></p>                   | <ul style="list-style-type: none"> <li>- Is based on a specific items, style or designs of the period</li> <li>- Uses appropriate / reproduction fabric, threads, fiber content, embellishments (jewels, pearls, etc.), trim, etc.</li> <li>- Used appropriate pattern choices; pattern made by her / himself</li> <li>- Uses appropriate period needlework techniques</li> <li>- Uses appropriate period finishing techniques for the piece, timeframe and region / geographies</li> <li>- Done to size and scale of period pieces</li> </ul>   | <ul style="list-style-type: none"> <li>- Is based on a specific item or style of the period</li> <li>- Uses period materials (linen, wool, silk)</li> <li>- Uses appropriate pattern choices; (counted pattern on linen); pattern made by her / himself</li> <li>- Uses period needlework techniques</li> <li>- Uses appropriate period finishing techniques</li> </ul>        | <ul style="list-style-type: none"> <li>- Is based on pieces of the period</li> <li>- Uses materials that are modern but look period</li> <li>- Uses some period needlework techniques</li> <li>- Makes most of the appropriate pattern choices; (a counted pattern on an even-weave material.); pattern is appropriate to the piece; (needlelace on undergarments not on seat cushions); pattern may have been purchased or made by someone else</li> <li>- Piece is totally hand stitched and finished</li> </ul> | <ul style="list-style-type: none"> <li>- Is representative of pieces of the period</li> <li>- Uses modern materials with some period look</li> <li>- Uses modern needlework techniques</li> <li>- Pattern may have been purchased or made by someone else;</li> <li>- Majority hand stitched, may have used mechanical means to finish piece</li> </ul> | <ul style="list-style-type: none"> <li>- Bases piece on a commercial pattern or fantasy</li> <li>- Is based on entirely inappropriate / unreliable source</li> <li>- Uses modern materials &amp; techniques</li> <li>- Utilizes a commercial pattern to the exclusion of period models</li> <li>- is completely machine stitched</li> </ul> |
| <p><b>Complexity: the extent to which the entry was difficult to make (materials used, availability of materials, difficulty of style, number and difficulty of steps, intricate details and overall size.)</b></p> | <ul style="list-style-type: none"> <li>- Uses all appropriate materials; materials that require special handling to work with (velvet, silk, solidly worked backgrounds, etc.) or those that may be considered delicate or fragile including the materials that are not visible (linings, padding, etc.)</li> <li>- Uses appropriate period design elements to develop / create own complex / elaborate pattern requiring a period form of design transfer</li> <li>- Uses patterns requiring intricacy, delicacy or degree of difficulty in materials, design, techniques and stitches</li> <li>- Uses all period needlework techniques properly and rationale for the use</li> </ul> | <ul style="list-style-type: none"> <li>- Uses materials that require special handling to work with (velvet, silk, solidly worked backgrounds, etc.) or those that may be considered delicate or fragile</li> <li>- Uses complex / elaborate patterns / designs requiring a period form of design transfer</li> <li>- Uses all period needlework techniques properly</li> </ul> | <ul style="list-style-type: none"> <li>- Uses mostly appropriate materials (techniques, fabrics, threads, designs, embellishments)</li> <li>- Uses materials that are suitable to the elements of the piece (weight, size, number of threads, etc.)</li> <li>- Uses a simple period pattern requiring design transfer</li> <li>- Uses some period needlework techniques</li> </ul>   | <ul style="list-style-type: none"> <li>- Uses mostly modern materials</li> <li>- Uses a period pattern with simple designs (counted thread design)</li> <li>- Uses modern needlework techniques</li> </ul>  | <ul style="list-style-type: none"> <li>- Uses a commercial pattern and follows all steps in pattern instructions</li> <li>- Uses all modern materials</li> <li>- Uses a design that is very simple and presents little challenge for the artisan</li> </ul>   |

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| <p><b><u>Creativity:</u> the extent to which the artist combined original elements and substitutions with knowledge of period styles to create a piece that did not exist in the Middle Ages.</b></p> | <ul style="list-style-type: none"> <li>- Combined SCA specifics into decoration</li> <li>- Adds authentic period touches to the needlework presentation</li> <li>- Uses period models to learn a style rather than recreate an existing piece</li> </ul>   | <ul style="list-style-type: none"> <li>- The use of authentic embellishments is complementary</li> <li>- Uses multiple design elements from several period pieces</li> <li>- Shows imagination in the completed piece</li> </ul>   | <ul style="list-style-type: none"> <li>- The use of authentic embellishments is simple and attractive</li> <li>- Uses a single period model to recreate an existing piece</li> <li>- Shows some imagination in the completed piece</li> </ul>   | <ul style="list-style-type: none"> <li>- Uses a period pattern with simple designs</li> <li>- Uses poor sources to base work on (Victorian or modern versions of medieval designs)</li> <li>- Incorporates modern design elements in a attractive fashion</li> </ul>  | <ul style="list-style-type: none"> <li>- Uses a pattern and follows all steps in pattern instructions</li> </ul>  |
| <p><b><u>Workmanship:</u> the extent to which the entrant used their skill combined with knowledge of materials and techniques to produce an entry.</b></p>   | <ul style="list-style-type: none"> <li>- Exhibits extensive proficiency in use of all variations of the technique (i. e. Cross stitch: herringbone, 2 armed cross, Italian cross; Couching: undersided, laidwork, surface, etc.)</li> <li>- Repairs of mistakes or errors inconspicuous</li> <li>- Stitches uniform in direction, length of stitches, angles, twists, tension even, no puckering, and blending into a solid look</li> <li>- Beginning, ending, attaching or joining threads inconspicuous</li> <li>- All design transfer marks removed (outlines covered, basting threads removed)</li> <li>- Construction techniques used show professional craftsmanship</li> <li>- Design repeats executed with precision or consistency; appears as seamless</li> <li>- Appears to be professionally finished</li> </ul> | <ul style="list-style-type: none"> <li>- Exhibits excellent proficiency in use of the technique with the types of materials appropriate to the time (Silk floss instead of cotton floss; metallic thread / cord instead of imitation metallic thread)</li> <li>- Repairs of mistakes or errors incorporated into the design</li> <li>- Stitches uniform in direction, length of stitches, angles, tension even, no puckering and presents a smooth look</li> <li>- Beginning, ending, attaching or joining threads well concealed</li> <li>- Majority of design transfer marks removed (outlines covered, basting threads removed)</li> <li>- Construction techniques show good craftsmanship</li> <li>- Design repeats executed with precision or consistency; no breaks or gaps in the pattern</li> <li>- Clean, neat, wrinkle-free, well blocked</li> </ul> | <ul style="list-style-type: none"> <li>- Exhibits good proficiency in use of the technique as it would have been done in period</li> <li>- Makes some attempt to use period type materials (linen instead of aida cloth)</li> <li>- Repairs of mistakes or errors well concealed.</li> <li>- All stitches uniform in direction, length of stitches, angles, tension even, no puckering, inconsistent coverage, threads thinned, ground showing</li> <li>- Beginning, ending, attaching or joining threads concealed neatly</li> <li>- Some design transfer marks removed (outlines covered, basting threads removed)</li> <li>- Construction techniques show some craftsmanship</li> <li>- Design repeats executed with precision or consistency; minimal breaks or gaps in the pattern</li> <li>- Clean, neat, wrinkle-free and / or pressed, blocked</li> </ul> | <ul style="list-style-type: none"> <li>- Exhibits some proficiency in use of technique</li> <li>- Attempts repair of mistakes or errors</li> <li>- Majority of stitches uniform in direction, length of stitches, angles</li> <li>- Some attempt has been made to conceal beginning, ending threads attaching or joining threads neatly</li> <li>- Most design transfer marks remain. An attempt made to hid design transfer marks</li> <li>- Construction techniques are attempted</li> <li>- Design repeats executed with some precision or consistency; few breaks or gaps in the pattern</li> <li>- Clean, neat, may or may not be pressed (ironed) no hoop or frame marks visible</li> </ul> | <ul style="list-style-type: none"> <li>- Exhibits limited proficiency in the technique</li> <li>- Mistakes left or poorly dealt with</li> <li>- Stitches are irregular in direction, length or angles</li> <li>- Beginning and end threads obvious; little attempt made to conceal attaching or joining threads</li> <li>- Design transfer marks obvious</li> <li>- Sloppy construction techniques</li> <li>- Design repeats executed with little or no precision or consistency; breaks or gaps in the pattern</li> <li>- Soiled, hoop or frame marks visible</li> </ul> |

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| <p><b><u>Aesthetics:</u> the extent to which the elements of an entry work together to create a pleasing whole while maintaining the “flavor” of a period piece (may include elements like content, size, and shape of piece, proportion, style, historical accuracy, composition, color choice, how it interacts with the viewer, and overall appeal to the viewer.)</b></p> | <ul style="list-style-type: none"> <li>- Demonstrates a high degree of attention to the detail work and finish of a period piece</li> <li>- The piece looks like a piece from a museum</li> <li>- Is presented in an eye-catching and period manner</li> <li>- Embellishments used as they would have been in period and attached properly</li> <li>-</li> </ul> | <ul style="list-style-type: none"> <li>- Demonstrates a great deal of care in the detailed work and finish of a period piece</li> <li>- Is an excellent attempt of a period reproduction</li> <li>- Is presented in eye-catching manner</li> <li>- Embellishments used are appropriate to what would have used in period and attached properly</li> </ul> | <ul style="list-style-type: none"> <li>- Uses period materials and color choices</li> <li>- Maintains a consistency in style</li> <li>- Design / pattern is well proportioned on background; fits space it was designed to fit</li> <li>- Shows some attention to the finishing details</li> <li>- Looks like a good attempt of a period reproduction</li> <li>- Is presented in a pleasing manner</li> <li>- Embellishments used enhance and compliment the design and are attached properly</li> </ul> | <ul style="list-style-type: none"> <li>- Uses period materials</li> <li>- Uses modern color choices</li> <li>- Combines elements from several different styles</li> <li>- Design / pattern not well proportioned on background; large areas left blank or crunched together to fit available space.</li> <li>- Shows some attention to detail but lacks a period aesthetics feel, in finish or details</li> <li>- Looks like an attempt at period reproduction</li> <li>- Little attempt is made to present in a pleasing manner</li> </ul> | <ul style="list-style-type: none"> <li>- Uses modern materials and colors</li> <li>- Contains jarringly modern elements</li> <li>- Exhibits little if any attention to details</li> <li>- Looks like a work in progress, not a finished piece</li> </ul> |