

Ice Dragon Scoring Rubric: Fine Arts Painting and Drawing

QUALITY

	9-10 A Piece at the level:	7-8 A Piece at this level:	5-6 A Piece at this level:	3-4 A Piece at this level:	1-2 A Piece at this level:
Documentation: the extent to which the entrant provides written material that explains what they were trying to produce, the materials used, and the processes followed, as well as appropriate historical background and source(s) for the entry	States what entry is and cites location, dates & period exemplars (primary or secondary source) or if based on a style rather than an existing piece, several exemplars. Contains a copy or picture of exemplar(s), analysis of the style (defining characteristics). Contains information on the materials, tools, and process used to create the piece including explanation of any changes or substitutions to period practices. Contains a complete bibliography. Contains a detailed of the item in construction.	States what entry is, cites location, date & period exemplars.(primary or secondary source) or several exemplars if a period style is used. Contains a copy or picture of exemplar(s). Information on the process used to create the piece, an explanation of any substitutions or changes to period practices, a list of materials and tools used, and an incomplete bibliography.	States what entry is; cites location, date, and one period exemplar from a primary or secondary source. Describes the process used to make the piece. Has a list of materials used and explains any substitutions. Cites some sources incompletely	States what entry is; cites location and date, but contains no exemplars. Lists materials and tools used without detailing process or substitutions made. Is poorly presented.	States any *one* item that you would normally expect to find in documentation (what entry is, materials used, etc....)
Authenticity: the extent to which the entry uses period materials and techniques to create an item of any specified period (may be influenced by process, materials, or aesthetics)	Uses period pigments, tools, inks, & drawing mediums. Uses a period art surface like the example. (Prepared wood, canvas, plaster, paper, etc.) Uses real gold or silver if those metals are used. Depicts any people or animals in the style of the exemplar. Is done to size and scale of period pieces. Either contains no easily detected mistakes or deals with errors in a period manner.	Uses a combination of modern and period mediums, tools, on a good quality surface. Imitation metals Elements shown in the scale of those in exemplars. Piece done in appropriate size. Mistakes dealt with in a mostly period manner.	Uses good modern mediums, good quality modern surfaces, imitation metals. Shows a fairly good attempt at replicating size and scale. Mistakes are cleanly erased or painted over.	Uses obviously non-period mediums, surfaces, and tools. Has substitutions which negatively impact the piece. Combines portions of different inappropriately and / or is inaccurately scaled.	Uses totally inappropriate and visually dissimilar mediums. Styles of depiction unlike the exemplars. Only a portion of an exemplar taken out of context. Scale of elements used is totally inaccurate. Materials are totally inappropriate.
Complexity: the extent to which the entry was difficult to make (materials used, availability of materials, difficulty of style, number and difficulty of steps, intricate details and overall size)	Contains human and animal figures and shows complex design technique and skill which is closely modeled on the exemplar. Uses period materials properly (good technique). Overall size and scale of elements is highly accurate.	Contains human, animal, and complex elements. Shows technique and skill levels which shows a fair attempt to replicate those on the model. Attempt has been made to use materials that appear period. Size & scale correct.	Contains simplistic design fairly well executed. Shows a moderate skill level. Exhibits somewhat correct overall size and scale of elements.	Is an overly simplified attempt at the style. Often takes elements out of scale from exemplar (usually too large); Exhibits little no consistency. Nothing truly complex is attempted in the piece.	No complex techniques have been executed in piece. Techniques poorly executed. Extremely simplistic. Elements taken out of scale from exemplar (usually too large)

QUALITY**9-10****A Piece at this level:**

Creativity: the extent to which the artist combined original elements and substitutions with a knowledge of period styles to create a piece that did not exist in the Middle Ages

Uses period models to create an original piece in their chosen period style. Incorporates mistakes into piece in a period manner. Adds any current heraldry or SCA elements in a highly complementary fashion and period manner.

Workmanship: the extent to which the entrant uses their skill combined with knowledge of materials and techniques to produce an entry

Uses space and lays out design in a period manner. Maintains a consistency of medium color, coverage and texture consistent with exemplar. Uses appropriate period color palette. Demonstrates good knowledge of the styles, shading, and coloring techniques. Creates detailed elements with great skill as appropriate to the style. Tries to maintain scale of individual elements. Has no non-period makings or materials observable in piece.

Aesthetics: the extent to which the elements of an entry work together to create a pleasing whole while maintaining the "flavor" of a period piece (may include elements like content, size and shape of piece, proportion, style, historical accuracy, composition, color choice, how it interacts with the viewer, and overall appeal to the viewer)

Looks like a piece that was created in period. Uses colors and materials found in period. Elements shown in perspective appropriate to the style. Shows appropriate balance in color and layout. Is extremely consistent with chosen style.

7-8**A Piece at this level:**

Uses elements from several pieces of a single style to create an original piece. Incorporates some period mistakes into piece. Adds any current heraldry or SCA elements in a pleasing way.

Uses space and lays out design in a fairly period manner. Consistency of medium color, coverage and texture is fairly consistent with exemplar. Uses appropriate period color palette. Shows some knowledge of the styles, shading, and coloring techniques. Executes detailed elements with fair skill as appropriate to the style. Tries to maintain scale of individual elements. Has no non-period makings or materials observable in piece.

Looks like a good modern version of a period piece. Materials and colors appear appropriate and in line with the style. Elements are in perspective appropriate to the style; displays good balance in color and layout. Overall is fairly consistent with examples.

5-6**A Piece at this level:**

Uses a single period model to recreate an existing piece. Adds any modern heraldic badges, devices, or SCA element in an attractive, though non-period fashion

Shows some understanding of use of space. A few obvious fixes or mistakes. Inconsistent coverage. Exhibits departures from the exemplar style. Understanding of techniques appears rudimentary. Exhibits improper size ratios of individual elements. Does not appear in some subtle way.

Looks similar to a period piece. Mostly uses colors found in period. Maintains a reminiscence of the style. Elements not shown in the perspective appropriate to the style. May have appear incongruent in some way. Exhibits some good elements but they do not mesh well. Is only moderately consistent with examples.

3-4**A Piece at this level:**

Uses poor (or no) sources to base their work.. Incorporates modern heraldic badges ,devices, or other items in an arbitrary way which is inconsistent with the chosen style .

Shows paint, ink, or other artistic medium outside of appropriate areas and/ or inconsistent coverage. Low skill level and bad technique has caused an appearance inconsistent with the example. Poor design of overall piece. Exhibits improper size ratios. Contains inappropriate marks. Mistakes left as is or poorly dealt with

Uses some period colors; combines elements from several diverse styles. Elements executed without any consideration of perspective; unbalanced in layout or color. Visually piece has at least a few points in common with the exemplar.

1-2**A Piece at this level:**

Uses extremely inappropriate sources to create entry. No period sources. Or does not deviate from a printed exemplar (may have been traced) or electronically aided.

Bad balance, totally wrong palette, 3 dimensional motifs executed with no shading. Ragged edges inconsistent with exemplar. Uneven consistency of medium not seen in exemplar. Improper size and scale ratios. Odd marks which would display poor work habits (many mistakes or marks on paper that could have been easily avoided or fixed).

Uses non-period colors. Combines elements from several different styles or a different style than examples used. Is not balanced in layout and color. Contains totally inappropriate elements. When viewed one would be hard pressed to find points on which it well replicated the style of the exemplar.

