

**Ice Dragon Scoring Rubric:
Pre 14th Century Clothing**

QUALITY	9-10 A piece at this level	7-8 A piece at this level	5-6 A piece at this level	3-4 A piece at this level	1-2 A piece at this level
<p>Documentation: the extent to which the entrant provides written material that explains what they were trying to produce, the materials used, and the processes followed, as well as appropriate historical background and source(s) for the entry</p>	<ul style="list-style-type: none"> --is documented in depth, with complete descriptions/pictures of historical details, exemplar (if any), archeological evidence, pattern, sewing techniques & materials/fabrics used, interpretation of the documentation ---Availability of materials, fabrics, trim, thread ---extensively describes reasons for changes & all problems encountered, including solutions ---Station of wearer ---regional/geographical deviations ---has an annotated bibliography referencing a wide variety of sources and detailed diary of the garment in construction 	<ul style="list-style-type: none"> -- is documented with a picture or description of exemplars, materials, fabrics (outer layer as well as lining, if any) and trims used in period and how manufactured, patterns used and sewing techniques --Availability of fabric(s), trims, thread ---has a detailed diary of the garment in construction 	<ul style="list-style-type: none"> -- documents the garment, the time period, the sources used to draft the pattern and construct the garment, the materials used, the differences from the period piece and possible problems encountered --- contains a simple bibliography 	<ul style="list-style-type: none"> -- documents the time period, materials used --- contains a simple bibliography 	<ul style="list-style-type: none"> -- documents what the entry is
<p>Authenticity: the extent to which the entry uses period materials and techniques to create an item of any specified period (may be influenced by process, materials, or aesthetics).</p>	<ul style="list-style-type: none"> --Based on a specific garment or archeological evidence --Used appropriate/ reproduction materials: fiber contents, thread, trim, embellishments (embroidery, etc.), etc. --Used materials made in a period manner --Made pattern her/himself --Used period sewing techniques -- Pattern based on existing garment or well reasoned and insightful discussion of archeological evidence. 	<ul style="list-style-type: none"> --Based on a specific garment or archeological evidence --Used appropriate materials: fiber contents, trim, etc. --Made pattern her/himself --Used some period sewing techniques --Pattern based on existing garment or archeological evidence 	<ul style="list-style-type: none"> -- Based on pictorial or fiber evidence of the period -- used materials that look period but are modern -- pattern may have been purchased or made by someone else --sewn on a sewing machine with some hand stitching 	<ul style="list-style-type: none"> --Based on pictorial or fiber evidence of the period -- used modern materials with some period look -- pattern may have been purchased or made by someone else --sewn on a sewing machine with some hand stitching 	<ul style="list-style-type: none"> -- Based on a commercial pattern, is fantasy, or out of period --- completely machine sewn
<p>Complexity: the extent to which the entry was difficult to make (materials used, availability of materials, difficulty of style, number and difficulty of steps, intricate details and overall size)</p>	<ul style="list-style-type: none"> --Worked with appropriate period materials: Fabric content (linen, wool, etc.), thread, pattern, trim, embellishments --Made a difficult pattern her/himself --All sewing is stitched by hand using correct stitches and stitches are uniform, even and appropriate size --Used correct materials for embellishments, etc. --added appropriate embellishments 	<ul style="list-style-type: none"> --Worked with appropriate materials: Fabric content (linen, wool, etc.), pattern, trim, embellishments --Made a difficult pattern her/himself --Visible seams stitched by hand using correct stitches -- Used correct materials for embellishments, etc. --added appropriate embellishments 	<ul style="list-style-type: none"> --Used mostly appropriate materials --Used a semi-difficult pattern made by him/herself or a difficult commercial pattern ---Used some trim or embellishments, if appropriate 	<ul style="list-style-type: none"> --Used mostly modern materials --Used a semi-difficult pattern or a commercial pattern --- Used some trim or embellishments, if appropriate 	<ul style="list-style-type: none"> -- Used a commercial pattern and followed all of the steps in the pattern instructions --- Used all modern materials ---Trim or embellishments are not appropriate --- Made a fantasy garment

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<p>Creativity: the extent to which the artist combined original elements and substitutions with a knowledge of period styles to create a piece that did not exist in the Middle Ages</p>	<p>--Used individualized trim/embellishment, i.e. embroidery design, that were not used in the original, but could have been. --Combined SCA specifics into decoration --Modified pattern to hide a physical handicap --Created elements of the garment that could have been created in period (i.e. special sleeve, etc.)</p>	<p>--Used individualized trim/embellishment, i.e. embroidery design, that were not used in the original, but could have been. --Created elements of the garment that could have been created in period (i.e. special sleeve, etc.)</p>	<p>-- Decorations are rudimentary -- Used fabrics/trims in a pleasing color combination -- Changed the complexity of the original to make it easier to sew or put on; took shortcuts</p>	<p>-- Used some appropriate materials -- Decorated the piece in a modern fashion --Used a pleasing but modern color combination -- garment construction is modified to reduce number of pieces or reflect modern construction --mixed periods</p>	<p>-- Added fantasy or out of period elements</p>
<p>Workmanship: the extent to which the entrant uses their skill combined with knowledge of materials and techniques to produce an entry</p>	<p>--Overall workmanship is clean, pleasing and like exemplar(s) or archeological evidence --Garment is entirely hand sewn. -- Buttons, trim are handmade or of natural/period materials --Seams, hem are: Finished with period finishing techniques; Stitching is even and uniform; Appliqués are applied with period techniques; decorations and embellishments are attached in a clean manner; visible stitching is even; Back of embroidery is clean and neat; no loose threads; no visible pulled out stitches or needle holes --Any corrections are well documented.</p>	<p>--Overall workmanship is clean, pleasing and like exemplar(s) or archeological evidence --Garment is mostly hand sewn --Seams, hem are: Pressed; Finished with period finishing techniques; Stitching is even and uniform; Appliqués are applied with period techniques; decorations and embellishments are attached in a clean manner; visible stitching is even; Back of embroidery is clean and neat; no loose threads; no visible pulled out stitches or needle holes</p>	<p>-- Mostly machine sewn -- Seams are machine finished -- Used modern sewing techniques -- Mostly free of needle marks; some corrections visible</p>	<p>-- All machine sewn -- Seams are not finished -- Used modern sewing techniques -- Corrections are visible</p>	<p>-- All machine sewn -- Seams are crooked or irregular; stitches are uneven; seams are not finished -- Used modern sewing techniques --Loose threads</p>
<p>Aesthetics: the extent to which the elements of an entry work together to create a pleasing whole while maintaining the "flavor" of a period piece (may include elements like content, size and shape of piece, proportion, style, historical accuracy, composition, color choice, how it interacts with the viewer, and overall appeal to the viewer)</p>	<p>--Overall appearance of garment is like exemplar(s) or descriptions of archeological evidence --Fabric combinations are appropriate to the period aesthetic --The line is period correct --The piece is true to the time and place --Embellishments, like trim etc. add to the period look and do not distract. --Color choices are correct to the time and place</p>	<p>--Overall appearance of garment is like exemplar(s) or descriptions of archeological evidence --Fabric combinations are appropriate --The line is period correct --The piece looks like a good reproduction --Embellishments, like trim etc. add to the period look and do not distract.</p>	<p>-- Looks like a good attempt at period reproduction -- Color choices are inappropriate for time or place</p>	<p>-- Looks like an attempt at period reproduction -- Color choice is modern</p>	<p>-- Looks like a costume -- Uses very modern color choices</p>